

Follow Your Heart

♩ = 88

Luboš Andršt

intro: C(add9) E/C C6/9 E/C C(add9) E/C C6/9 E/C

theme

chords

accompa-
niment

bass

A C(add9) E/C C6/9 E/C

C(add9) E/C Bm11 Bb7(b5)

Amaj⁹ A^bm7(^b5) D^b7(^b9) F[#]m7 A/E E^bm7(^b5) A^b7([#]5) D^b7([#]9)

This system contains four measures of music. The first measure is in the key of A major with a 9th chord. The second measure features a chromatic descent from A^bm7(^b5) to D^b7(^b9). The third measure is in F[#]m7, and the fourth measure is in A major with an E in the bass. The notation includes a 3-measure triplet in the second measure and a 3-measure triplet in the third measure.

Dmaj⁷ E^bm¹¹ A^b13 Fm7(^b5) F[#]/E

This system contains four measures of music. The first measure is in D major with a 7th chord. The second measure features a chromatic descent from E^bm¹¹ to A^b13. The third measure is in Fm7(^b5), and the fourth measure is in F[#] major with an E in the bass. The notation includes a 3-measure triplet in the second measure and a 3-measure triplet in the third measure.

E^bm7 A^b13(^b9) D^bmaj⁹ B^b+7

This system contains four measures of music. The first measure is in E^bm7, the second in A^b13(^b9), the third in D^bmaj⁹, and the fourth in B^b+7. The notation includes a 3-measure triplet in the first measure.

E^bm⁹ **A^b13** **Dm¹¹** **G¹³** **B** **C⁶** **Cmaj⁹** **C⁶** **Cmaj⁹**

C⁶ **Cmaj⁹** **C⁶** **Cmaj⁹** **1.** **Fmaj⁹** **G/F**

Fmaj⁹ **G/F** **Fmaj⁹** **G/F** **Fmaj⁹** **G/F**

2. **Fmaj⁹** **G/F** **Fmaj⁹** **G/F** **E^bm⁹** **A^b13**

Dm⁹ **G¹³** **C(add9)** **E/C** **C6/9** **E/C**

Cmaj^{7(6/9)} **Fine**

intro / AAB / solo AB / A / solo BB / coda